

The Sydney Morning Herald.

NO. 8433--VOL. LI

FRIDAY, JUNE 2, 1865.

BIRTH.

On the 27th instant, at her residence, Balmoral Hotel, Balmoral, Mrs. John Dicks, of a son.

MARRIAGE.

On the 21st May, at St. John's Church, Darlinghurst, by the Rev. G. H. Moreton, John W. Weeks, second son of E. C. Weeks, Esq., to Emma, second daughter of W. H. Aide, Esq., Newtown. No cards.

DEATHS.

Thomas Wills Andill, Esq., Manager of the Union Bank, Nelson, aged 39. On the 12th May, at his residence, York Macdonald, South Australia, Richard, second son of the late Captain Kirk, Esq., of Victoria, aged 39.

On the 25th May, at her parents' residence, Eagle Vale, near Campbellton, Miss Catherine Garner, aged 17 years and 8 months.

On the 21st May, at the residence of her mother, William-street, Paddington, Jane, the beloved daughter of Ann and the late Thomas Duncan, of typhoid fever, aged 20. Deeply regretted by all who knew her.

SHIP ADVERTISEMENTS.

LLAWARD, S. N. COMPANY'S STEAMERS TO WOLLONGONG.—Kumba, To-Night, at 11. KIAMA.—Kumba, To-Night, at 11. SHOALHAVEN.—Kumba, To-Night, at 11. ULLADULLA.—Comeng, To-MORROW, at 11 p.m. MURRAY.—Comeng, To-MORROW, at 11 p.m. TUGGOS RIVER.—Comeng, To-MORROW, at 11 p.m. CLYDE RIVER.—Hunter on MONDAY, at noon. MERIMBA.—Comeng, 9th instant.

ONLY VESSEL FOR MELBOURNE.—The fine brig WILLIAM HILL will be ready to receive SATURDAY MORNING—for light freight only. Intending shippers will please make arrangements with the Master.

JOHN CAMPBELL and CO., Commercial Wharf.

FOR ADELAIDE direct.—The regular trader E. K. BATESON, Captain, commander, will commence loading at Market Wharf on Monday morning, and receive him at 10 a.m. Freight or passage apply to MOLISON and BLACK, 17, Bridge-street.

FIRST VESSEL FOR ADELAIDE.—The clipper brigantine CLUTHA, A. Bruce, master, having 260 tons engaged, will be quickly dispatched; can take fifty tons of light freight.

For freight or passage apply on board, at Alix Wharf, foot of Market-street, at 10 a.m. JOHN THOMAS, 51, Pitt-street.

POOKOKI direct.—Landing Passages and Cargo. JOHN THOMAS, 51, Pitt-street. The favorite trader SUESSANNA BOOTH, J. L. Clulow, commander, now loading at Campbell's Wharf, will close THIS DAY, and sail TO-MORROW.

For freight or passage apply to MOLISON and BLACK, 17, Bridge-street.

FOR AUCKLAND direct.—The clipper brigantine CLUTHA, A. Bruce, master, having 260 tons engaged, will be quickly dispatched; can take fifty tons of light freight.

For freight or passage apply on board, at Alix Wharf, foot of Market-street, at 10 a.m. JOHN THOMAS, 51, Pitt-street.

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For freight or passage apply to MOLISON and BLACK, 17, Bridge-street.

FIRST VESSEL FOR TARANAKI.—The clipper brig GAZELLE, A. Bruce, master, will be quickly dispatched; can take fifty tons of light freight.

For freight or passage apply on board, at the Port Slip Wharf, or LAIDLAY, IRELAND, and CO., Lloyd's Chambers.

FOR AUCKLAND.—The first-class barque HARBURT ARMITAGE, Stevens, master, having three-fourths of the cargo engaged, will be quickly dispatched.

For freight or passage apply to W. WRIGHT, Wright's Wharf, or T. G. SAWKINS, Exchange.

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SALES BY AUCTION

To be sold, at WOOLLEN'S, Pitt-street, by auction, THIS DAY, at 11 o'clock, Hoses, carts, drays, barges, wagons, carts, &c., N.B.—No 10 o'clock, 11 o'clock, or 12 o'clock, for sale. Proceeds payable immediately after sale.

Fat Cattle, Fat Cattle.

At the Household Sale Yards, THIS DAY, at 11 o'clock.

THOMAS DAWSON has received instructions from John De V. Lamb, Esq., to sell by auction, as above, 170 head first-class fat bullocks, in lots to suit purchasers.

Terms, cash.

Fat, Straw, and Chaff.

F. P. MEARES (successor to Thomas Dawson) will sell by auction, at the Railway Terminus, at 10 o'clock, THIS DAY.

Unexpressed hay, straw, and chaff, by the truck load.

Terms, cash.

Railway Auction Produce Depot.

F. P. MEARES (successor to Thomas Dawson) will sell by auction, at his Depot, George-street South, at 11 o'clock, THIS DAY. Butter, bacon, eggs, cheese, lard, poultry, fruit, &c., &c. Terms, cash.

Fat, Straw, Corn, Chaff, &c.

W. G. HENFRAY will sell the above by auction, at the Railway Station, at 10 o'clock, THIS DAY.

Also, at City Depot, at 11 o'clock.

Cows, calves, pigs, poultry, eggs, butter, cheese, bacon, &c.

At 2 o'clock, reasonable fruits.

LAVRACK and GIBSON will sell by auction, at the Railway, THIS MORNING, at 10, Hay, straw, maize, potatoes, potatoe, pigs, and calves. Offices—295 Pitt-street, and Windsor.

Hawkesbury Produce Sales.

LAVRACK and GIBSON will sell, at ten, 21 fine dairy-fed pigs about 100 lbs. each, 1900 bushels maize, 1000 dozen oranges, &c., &c.

Weekly Produce Sale.

MORT and CO. will sell by public auction, at their Produce Stores, Circular Quay, on FRIDAY, June 2d, at a quarter to 11 o'clock, 37 cases tallow 717 hives.

Terms, cash.

Weekly Produce Sale.

THIS DAY, at a quarter past 10 prompt.

H. R. REID will sell by public auction, at his Wool and Produce Stores, Clarence-street, Pitt-street-square, at a quarter past 10 punctually. 2 kgs. lard, 679 fine chick-hides 2 lots sheepskins 3 lots bacon 15 dozen cosmetic soda 20 live pigs.

R. J. MACKENZIE will sell, THIS DAY, by auction, at the Railway Station, Hay, straw, posts and rails, wood, &c., at 10 a.m. At Messrs. W. H. Mackenzie and Co.'s Depot, farm and dairy produce, porkers, live stock, &c., at 11 a.m.

Weekly Produce Sale.

Tallow, Hides, Hair, &c.

JAMES GRAHAM will sell by auction, at his Produce Stores, Circular Quay, THIS DAY, Friday, 2d June, at half past 11 o'clock.

Casks tallow

450 hives, &c.

Terms, cash.

Weekly Produce Sale.

Tallow, Hides, &c.

O. B. EBSWORTH will sell by public auction, at his Stores, Circular Quay, THIS DAY, Friday, 2d June, at a quarter before 11 o'clock precisely.

20 cans tallow

450 hives, &c.

Terms, cash.

Weekly Produce Sale.

Tallow, Hides, &c.

IRWIN and TURNER (late Durham and Irwin) will sell by auction, at their Produce Stores, Circular Quay, THIS DAY, Friday, 2d June, at 12 o'clock precisely.

150 lbs. tallow

6 ditto coconut oil

1700 hives, &c.

Kips, sole, harness, and bridle leather

Horns, shank bones, &c.

Terms, cash.

Weekly Produce Sale.

Tallow, Hides, &c.

MR. H. VAUGHAN has received instructions to sell by auction, THIS DAY, 2d instant, at 11 o'clock, at the Premises, Pitt-street, between Liverpool and Pitt-street, a quantity of groceries, tea, furniture, sundries.

In the insolvent Estate of Thomas Jackson.

MRS. H. VAUGHAN has received instructions from the official assignee to sell by auction, THIS DAY, 2d instant, at 2 o'clock p.m., on the premises known as the Harp of Erin, Camperdown, Parramatta Road, tea, spirit, cordials, bar fittings, furniture, and sundries.

On FRIDAY, June 2d, at 11 o'clock.

At the Old Bank of Australia.

To Furniture Buyers and others.

Highly important Sale of very superior English Manufactures, including Linen, &c.

Just sold or Maid of Judah.

MESSRS. BRADLEY and NEWTON have been favoured with instructions from the importers to sell by auction, at their Rooms, 239, George-street, THIS DAY, June 2d, at 11 o'clock.

20 cases first-class English furniture.

Consisting of

oval and octagonal shaped low tables

Stuffed canape and comtable tables

Tea-cups and saucers with sprig leaves, in the white

Tulip flower, various patterned

Handsome couches and easy chairs, covered in real

marocco

Elegant marble top washstands

Hammock chairs, with mirrors, in walnut and

Spanish mahogany

Chair frames and drawing-room suites, in walnut, rose-

wood, and Spanish mahogany

Cotton cloth, empty cases

Dressing-glasses, &c., &c., &c.

Terms, cash.

On FRIDAY, June 2d, at 12 o'clock.

At the Old Bank of Australia.

Removed from Petersham for the convenience of sale.

Useful and Substantial Household Furniture and Effects.

MESSRS. BRADLEY and NEWTON have received instructions from Mrs. Fletcher to sell by auction, at their Rooms, 239, George-street, on SATURDAY, June 3d, at 11 o'clock.

A quantity of useful household furniture and effects.

Terms, cash.

On SATURDAY, June 3d, at 11 o'clock.

At the Old Bank of Australia.

Removed from Petersham for the convenience of sale.

Useful and Substantial Household Furniture and Effects.

MESSRS. BRADLEY and NEWTON have been favoured with instructions to sell by auction, at their Rooms, 239, George-street, THIS DAY, June 2d, at 11 o'clock.

A most beautiful and powerful toned self-acting organ, playing selections from various operas and the most popular national airs.

Terms, cash.

On SATURDAY, June 3d, at 11 o'clock.

At the Old Bank of Australia.

Removed from Petersham for the convenience of sale.

Useful and Substantial Household Furniture and Effects.

Fine-lined Chaise for a clever Photographic Artist.

The Lens and Goodwill of Messrs. Croft, Brothers', Photographic Gallery.

For Unexpressed Sale, in consequence of their intended departure for Jason, for England.

MESSRS. BRADLEY and NEWTON have been favoured with instructions to sell by auction, at their Rooms, 239, George-street, on SATURDAY, June 3d, at 11 o'clock.

The house is now in the occupation of Messrs. Croft, Brothers'.

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REVIEW.

POEMS, BY JOHN LE GAY BREERETON, M.D. London: Sampson Low, Son, and Marston, 1865.

ONLY a poet can be in one of his griefs, but as the crowd of spectators, if he had anything to say, why cannot you say it? Why need you sing it? He might as well have bayed at the moon as try to stop from singing those who want to sing. It is natural to their mood.

"They do but sing because they must,
And pipe but as the linnet does."

Even with young Sterling, his disciple, who recommended him to the public, who was in some important matters of creed, under the spell of his powerful intellect, he never could succeed with his persuasions or his deprecations. Sterling would go on writing poetry, though Carlyle kept repeatedly telling him that it was a waste of time and that his vocation was clearly not that of the poet. Dr. Arnold most persistently practised versification to the close of his life, because, as he said, he felt it to be a natural outlet on his mind, although he had no special poetical faculty, and never produced a single stanza that was fit to live.

The craving for poetical utterance originates in the fact that mere prose statement is not complete utterance. It is more than thought that we want at times to give expression to, it is feeling—and feeling that no mere precise, perspicuous statement could accurately represent.

Men have some dim sense of the beautiful, some dim sense of the infinite, and those who have it, the strongest crave to utter it in some form that seems to give the truest representation to the impractical state of their feelings. No rapt seer or oracle talks in the style of common life, though he uses the language of common life—it is too poor, too cold, too tame. When the soul is above its normal experience it craves an expression above its usual style.

The true reader, however, who cannot write poetry, he to read it, and embalm their memory in phrases and verses which embody their own aspirations—their own better self. They find expression through the tongue of another, and enjoy vicariously a spiritual development that was not possible to their own unaided faculties. Thousands there are of this class—souls, as some one has happily said, "touched with the poetical temperament, but unvisited by the poetical muse."

The very vagueness of expression for which the metaphoric language suited to poetry gives so many opportunities is, in itself, an accuracy. Thoughts that he too deep for words, feelings that are like to melt the heart break can only be indicated by language which suggests what it does not express—which kindles emotion it does not describe. The electric spark passes from soul to soul, and a chain of sympathy is established, which is invisible to the sense adquate to account for what it does.

It is only the poets of rare gift and rare cultivation who can achieve this result in the highest style—who, with the burning fire of their genius, can smelt a whole life into a single sentence, and expand from a single sentence the thought of a whole life. But minor poets do it in a smaller degree, while some are fail to content themselves with a form that aspires to little more than some expression of beauty without attempting power. This, however, is an attempt at the expression of the ideal, the real, the spiritual, that underlies the material, and is the homage of the soul to invisible truth and beauty. Every effort to put thought into poetical form is at least a moral education for the writer, and according to the intrinsic worth of it is moral instruction to the appreciative reader. There are indefinite grades of excellence in the art of poetic utterance, and so it is to poetical thought that we who write that do not find some sympathetic readers. A poet's real public, however, apart from the temporary caprices of fashion, will depend upon the depth and sincerity of his utterances, and upon the truthfulness of those touches of nature which "make the whole world kin."

Poetry naturally invites artistic effort more than any other branch of the fine arts. It is not that educated men are the best judges of the beauty and power of architecture or sculpture, or of music, or of painting, or have less natural inclination to excel in those modes of expressing spiritual thought. But a special training in the use of certain instruments is necessary for any degree of success in those arts, and the want of that training precludes all attempt at expressing thought in that way of the part of those who are strangers to the chisel, the pencil, the brush, or the lute. But the instrument of poetry is language, and everyone by the natural instinct of his brain is more or less expert in the use of that instrument. For this reason, that we have so many minor poets. It is the only way open to most, to give utterance to their higher mood. Language is the only outlet for that which is within them. And this "door of utterance" while the most available to all is the widest and most permanent influence. By language thought and feeling are most largely communicated, and the effect is certain."

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give than to receive," is well brought out in the little piece based on the old proverb "Give and spend that God may send."

Give us this day our daily bread;
And forgive us our trespasses;
For we forgive those who trespass against us;
And lead us not into temptation.

And hence the plaintive ground we see
Of discord, and the death of good;
We heard the hounds of Property,
And spurned the gods of Brotherhood.

The gift give and what God gives send;
For the day that we have given to others
Jesus' enemies store; he everywhere,
And gives us back the supply.

Strain not then ears to the heavenly sphere;
There are mate; but song and lay,
Thyself who sought, thyself hast got;
A waste untaught, a fountain dry.

The following stanza from "Orphic Nature's psalm," the concluding portion of a piece entitled "Christ in the Spirit," expresses devout admiration in the middle language—

All things do give Their praise;

For these do it, and we confound them;

And these do it, and we conf